

SUNDAY OPERA

歌劇世界

2:00PM

Renée Fleming
費林明



Thaïs

《泰伊絲》

Thaïs: Renée Fleming (soprano) / Athanaël: Thomas Hampson (baritone)
Nicias: Giuseppe Sabbatini (tenor)
Orchestre National Bordeaux Aquitaine / Yves Abel (conductor)
泰伊絲: 費林明 (女高音) / 雅達那耶: 漢普遜 (男中音) / 尼西亞斯: 沙巴天尼 (男高音)
阿吉丹波爾多國家樂團 / 亞貝爾 (指揮)

MASSENET

Thaïs

馬斯奈
《泰伊絲》

146'

Massenet's opera *Thaïs* was premiered in 1894, but it did not gain widespread popularity in France until its revival (with a revised score) four years later. The opera is set in Alexandria, Egypt during the fourth century. Tempted by courtesan Thaïs during his youth, Cenobite monk Athanaël determines to redeem her by converting her to Christianity. Weary of her materialistic existence, Thaïs longs for spiritual fulfilment and begins her life of isolated penance. Realising his obsession with her is in fact love and lust, Athanaël rushes to Thaïs as she dies in bliss. Singing the title role in this recording is American soprano Renée Fleming, one of the leading exponents of this challenging role.

馬斯奈的歌劇《泰伊絲》1894年在巴黎首演時並未引起迴響，四年後經過修改後再次上演，方於法國廣泛流行。歌劇故事以四世紀的埃及亞歷山大為背景。修士雅達那耶決意令年輕時曾誘惑他的交際花泰伊絲皈依基督教，藉此來拯救她。泰伊絲厭倦紙醉金迷的生活，渴望心靈上的滿足，開始在修院孤獨地悔罪。雅達那耶猛然發現自己對泰伊絲的執迷其實是愛情與慾望所致，馬上趕至她的身邊，可惜她即將在幸福中死去。這次選來的錄音由殿堂級美國女高音費林明主唱，她是演繹泰伊絲這個高難度角色的佼佼者之一。

This introduction was written by Ricky Tsang.
歌劇介紹由曾偉奇撰寫。



Thomas Hampson
漢普遜



Giuseppe Sabbatini
沙巴天尼

Massenet
馬斯奈

Thaïs



Prof. Lo King-man
盧景文教授
PRESENTER 主持

Programme in English
英語節目

▶ PROGRAMME INFO & ARCHIVE
節目資料及重溫

Web archive is available for 1 year
本節目將提供一年網上重溫

